

1,2,3,4

Australia, Tas, Gunns Plains

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line, followed by notes with a G chord above. The second staff continues the melody with G, D7, and G chords. The third staff features a C chord, a quarter rest, a G7 chord, another C chord, and a G7 chord. The fourth staff is divided into two measures by a repeat sign, labeled '1' and '2', with C chords above the notes.

Rhythm: Set Tune

Book: Fred Pribac & Stuart Graham, *Tasmanian Dance Tunes*, Cygnet Folk Festival, 2000

Source: collected from Eileen McCoy, 'Apple Isle Fiddler'

Tune transcribed by Stuart Graham & Fred Pribac