

1,2,3,4

Australia, Tas, Gunns Plains

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by a G chord. The second staff continues the melody with a D7 chord. The third staff features a C chord, a G7 chord, and another C chord. The fourth staff is divided into two endings: the first ending (marked '1') leads back to the beginning, and the second ending (marked '2') concludes the piece with a C chord.

Rhythm: Set Tune

Book: Fred Pribac & Stuart Graham, *Tasmanian Dance Tunes*, Cygnet Folk Festival, 2000

Source: collected from Eileen McCoy, 'Apple Isle Fiddler'

Tune transcribed by Stuart Graham & Fred Pribac