

Adelina Schottische

Thomas Edward Bulch (1862-1930)

The musical score is written on eight staves. The first two staves feature a melodic line with several triplet markings (indicated by a '3' above the notes). The subsequent six staves provide a harmonic accompaniment, primarily using eighth and sixteenth notes, with some rests and a final cadence on the eighth staff.

Rhythm: Schottische

Source: collected by Harry Schaefer, Forbes NSW (1879-1954)

Rob Willis Collection, NLA

Notes: Schaefer Manuscript provided by Rob Willis in Oct 2020. The MS bears the signature of a Joyce Debenham

Older versions:

- Kerrs, v.4, No 429, (c.1880) as "Adelina Schottische", under the pseudonym Godfrey Parker