

Adelina Schottische

Thomas Edward Bulch (1862-1930)

The musical score is written for a single melodic line and a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The piece features several triplet markings (indicated by a '3' above the notes) and a repeat sign at the end of the first two staves. The melody is characterized by eighth and sixteenth notes, with some longer note values in the accompaniment.

Rhythm: Schottische

Source: collected by Harry Schaefer, Forbes NSW (1879-1954)

Rob Willis Collection, NLA

Notes: Schaefer Manuscript provided by Rob Willis in Oct 2020. The MS bears the signature of a Joyce Debenham

Older versions:

- Kerrs, v.4, No 429, (c.1880) as "Adelina Schottische", under the pseudonym Godfrey Parker