

Alf Cosgrove's Varsoviana

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a repeat sign. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, G, A7, D, G, A7, D. The second staff continues the melody with eighth and quarter notes, including triplet markings (3) under groups of three notes. Chords are indicated below the staff: D, D, G, A7, D. The piece concludes with a double bar line.

Rhythm: Varsovienne

Tune arranged by Greg O'Leary

History: The source of this tune is not clear. However, it probably came from Jim Lowe of Guyra, NSW, collected by Barry McDonald.