

Alf Cosgrove's Varsoviana

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains the first eight measures of the piece. The second staff contains the remaining eight measures, ending with a double bar line. Chords are indicated above the notes: D, G, A7, D, G, A7, D in the first staff; and D, D, G, A7, D in the second staff. Triplet markings (the number 3) are placed below the notes in measures 3, 5, and 9.

Rhythm: Varsoviennne

Tune arranged by Greg O'Leary

History: The source of this tune is not clear. However, it probably came from Jim Lowe of Guyra, NSW, collected by Barry McDonald.