

## Arthur Byatt's Schottische

The musical score is written for a single melodic line in G major and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G, followed by a triplet of eighth notes (A, B, C), then a dotted quarter note D, and a quarter note E. The second staff continues with a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The third staff features a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The fourth staff concludes with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Chord symbols (G, Am, D7) are placed above the staff to indicate the harmonic accompaniment. Triplet markings (the number 3) are placed below the first two staves to indicate the triplet eighth notes.

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p128

"Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p139

"Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p85

Source: collected from Keith Klippel and Neville Simpson, Nariel, Vic  
Peter Ellis Collection, NLA