

Backblock Shearer

Australia, Vic, Swan Hill

G D7 G

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Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p230, 2007

Source: collected from Morrie Gierisch, Swan Hill, Vic

Peter Ellis Collection, NLA

Notes: Morrie now plays this tune as a waltz as well as in 6-8 and often does it as an item switching from one time signature to the other. I think Morrie thinks the waltz is the Irish antecedant of Home Sweet Home, (which is isn't) but possibly got it from Alan Musgrove's CD where I think one of the Omeo performers sings it as a waltz. The tune is "Castle Gardens", from Ireland. The original is in 4-4, but Edgar Waters would say it's really originally come to Ireland from an English broadsheet. This whole blurb just summarises what the folk process is all about. Peter Ellis