

Berlin Schottische

Australia, Qld, Toowoomba

The musical score for 'Berlin Schottische' is presented in two staves. The first staff is in 4/4 time and contains the Schottische section, which is a 16-measure piece. It begins with a repeat sign and a double bar line. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated above the notes: Am, F, 3 C, G7, C. The piece concludes with a double bar line. The second staff is in 3/4 time and contains the Waltz section, which is an 8-measure piece. It begins with a repeat sign and a double bar line. The notes are: G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated above the notes: C, C, G, C. The piece concludes with a double bar line.

*Rhythm: Schottische
Waltz*

*Book: A Queensland Selection, Vol 1, p20, Carrawobbity Press, 1992
compiled by Maria Zann, Collected by Mark Schuster, Pioneer Performer Series*

*Source: collected from Les Moreland, Toowoomba
collected by Mark Schuster & Maria Zann*

*Notes: The tempo of the Schottische section should be around 116-120 bpm.
The tempo for the waltz section is faster at around 160 bpm.
If in doubt dance it.*

Tune converted to abc by Ashley Oates