

Berlin Schottische

Australia, Qld, Toowoomba

The image shows a musical score for 'Berlin Schottische'. It consists of two staves. The first staff is in 4/4 time and contains a Schottische section with a key signature of one flat (B-flat). The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are chords: Am, F, 3 C, G7, C. A first ending bracket covers the last two measures (G4, F4, E4, D4, C4) with chords G7 and C. A second ending bracket covers the last two measures (G4, F4, E4, D4, C4) with chords G and C. The second staff is in 3/4 time and contains a waltz section with a key signature of one flat. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are chords: C, C, G, C.

Rhythm: Schottische
Waltz

Book: *A Queensland Selection, Vol 1, p20, Carrawobbity Press, 1992*
compiled by Maria Zann, Collected by Mark Schuster, Pioneer Performer Series

Source: collected from Les Moreland, Toowoomba
collected by Mark Schuster & Maria Zann

Notes: The tempo of the Schottische section should be around 116-120 bpm.
The tempo for the waltz section is faster at around 160 bpm.
If in doubt dance it.

Tune converted to abc by Ashley Oates