

Bert Hohn's Polka

$\text{♩} = 90$

The musical score is written for a single melodic line in treble clef. It begins with a tempo marking of quarter note = 90. The key signature is one sharp (F#), and the time signature is 2/4. The piece consists of six staves of music. The first staff contains the initial melody, followed by a first ending bracket over the second and third staves, and a second ending bracket over the fourth and fifth staves. The sixth staff concludes the piece with a final cadence.

Rhythm: Polka

*Source: collected from Bert Hohn, Toowoomba, Qld
collected by Mark Schuster & Maria Zann*

Discography: Music of German-Queensland Farmers: Track 8

Tune transcribed by Ray Mulligan

*History: Mark Schuster gave me a disc of tunes he had collected from farmers of
German decent in SE Queensland*