

Bert Hohn's Polka

$\text{♩} = 90$

The musical score is written on six staves in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 90. The first staff begins with a repeat sign. The second staff contains a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The music consists of eighth and sixteenth notes, with some rests and a fermata at the end of the piece.

Rhythm: Polka

*Source: collected from Bert Hohn, Toowoomba, Qld
collected by Mark Schuster & Maria Zann*

Discography: Music of German-Queensland Farmers: Track 8

Tune transcribed by Ray Mulligan

*History: Mark Schuster gave me a disc of tunes he had collected from farmers of
German decent in SE Queensland*