

Bert Jamieson's Beauty No 1

Australia, NSW, Adaminaby

The musical score is written in treble clef, D major (one sharp), and 3/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The second staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A double bar line with repeat dots follows. The third staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A double bar line with repeat dots follows. The fourth staff concludes the piece with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A double bar line with repeat dots follows.

Chords indicated above the staff:

- Staff 1: D (above the first measure), Em (above the second measure)
- Staff 2: D (above the first measure), A7 (above the second measure), D (above the third measure)
- Staff 3: D (above the first measure), Em (above the second measure), D (above the third measure), G (above the fourth measure)
- Staff 4: D (above the first measure), Em (above the second measure), A7 (above the third measure), Em (above the fourth measure), A7 (above the fifth measure), D (above the sixth measure)

Rhythm: Jig

*Source: collected from Bert Jamieson, Adaminaby, NSW
Rob Willis Collection, NLA*

Tune transcribed & arranged by Dave Johnson

History: Rob Willis sent them to me directly with a note that he didn't think anyone had done anything with them. I named the set Bert's Beauty. Bert didn't ascribe names to most of his tunes. At the end of recording Bert's playing Rob obviously recognised "it" as a good tune when on the tape he declared "That's a beauty!". When I transcribed them I recognised that there were actually 3 distinct tunes being run together. Bert played them all on a G mouthorgan and played straight through ABABAB with the last B being 16 bars. Whether Bert played for a dance that needed 56 bars or whether he just played the abbreviated version to save breath is open to conjecture. - Dave Johnson -