

# Bert Jamieson's Highland Schottische

*Australia, NSW, Upper Murray River District*

The musical score is written in G major and 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4), followed by a series of eighth and sixteenth notes. Chords G, D, G, D, and G are indicated above the staff. The second staff continues the melody with similar rhythmic patterns. Chords G, D, G, D, C, D are indicated above the staff. The piece concludes with a double bar line. There are two first endings: the first ending is marked '1 Am G' and the second ending is marked '2 Am G'. Both endings lead back to the beginning of the piece.

*Rhythm: Schottische*

*Book: 'The Tunes of Bert Jamieson', compiled by Dave De Santi, Pioneer Performer Series, 1991*

*Source: collected from Bert Jamieson  
collected by Rob Willis & John Meredith*

*Notes: This is a version of 'Monymusk', see Kerr's, Book 2, No 116*