

# Bert Jamieson's Schottische No 2

*Australia, NSW, Upper Murray River district*

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes, with several triplet markings (indicated by a '3' above the notes). Chords are indicated above the staff: G, Am, D, G, and D. The second staff continues the melody with similar triplet markings and chords: G, Am, D, G, and G. The third staff features a change in chord structure, including C and D chords, with triplet markings. The fourth staff concludes the piece with chords G, C, G, Am, D, and G, and includes a final triplet marking.

*Book: "The Tunes of Bert Jamieson", compiled by Dave De Santi, Pioneer Performer Series, 1991*

*Source: collected from Bert Jamieson, Adaminaby, NSW  
collected by Rob Willis and John Meredith*