

Bert Jamieson's Set Tune No.1

Australia, NSW, Adaminaby

The image shows a musical score for a piece in 2/4 time, G major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth-note patterns, some with triplets. Above the staff are chord markings: G, D, and two first endings labeled '1 G'. The second staff continues the melody with eighth-note patterns and triplets, with chord markings D, G, D, G, D, G, D, and G. The piece concludes with a double bar line and repeat dots.

Rhythm: March
Reel

Source: collected from Bert Jamieson, Adaminaby, NSW
collected by Rob Willis and John Meredith
John Meredith Collection, NLA

Tune converted to abc by John Furlonger

History: Bert Jamieson lived much of his life in Upper Murray River district of New South Wales.