

## Beulah Land Polka Mazurka

The image shows a musical score for "Beulah Land Polka Mazurka" in 3/4 time, key of G major. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Above the first staff, the following chords are indicated: G, D7, G, D7, 1 G, 2 G. The second staff continues the melody and includes the following chords: D7, G, D7, G, A7, D7, G, 1, 2. The score concludes with a double bar line and repeat signs.

*Rhythm: Mazurka*

*Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p264  
"The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p98*

*Source: collected from Arthur Foster, Killarney Vale NSW  
collected by John Meredith, NLA Bib ID 645243*

*Notes: Related tunes collected in Australia*

*- from Harry McQueen, Castlemaine, Vic, by Peter Ellis, as "Beulah Land Mazurka"*

*History: "Beulah Land" is a hymn by Edgar Page Sittes (Lyrics) to  
music by John R. Sweney, (c.1876).*

*This version is based on the Christmas carol "Tannenbaum"*