

# Bill Hohn's Schottis No 1

Australia, Qld, Toowoomba

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is a repeat sign. The melody starts on G4, moving to A4, B4, and C5. Chords G and D are indicated above the first two measures. The second staff continues the melody with triplets of eighth notes. The third staff features a bass line with a triplet of eighth notes in the first measure, followed by a melody with chords G and D. The piece concludes with a final G chord.

Rhythm: Schottische

Source: collected from Bill Hohn, Pittsworth, Qld  
collected by Mark Schuster and Maria Zann

Notes: Yes - I collected both Bill Hohn's and Bill Staats's tunes. Both were great players (on mainly double and triple row accordions). Bill Staats hailed from the Lockyer (where he had an equally talented brother, Alf). For many years Bill worked at the Southern Cross Foundry in Toowoomba. I have many tapes of both Alf, but less so Bill. They had many great old dance tunes. Bill Hohn's playing was nothing short of brilliant - terrific rhythm and great cross-rowing with use of chords. His daughters often joined on violin and guitar. Many locals still regard him as a wonderful player. Mark Schuster, Jan 07.