

Bill Hohn's Schottis No 1

Australia, Qld, Toowoomba

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a repeat sign. The first measure has a G chord above it. The second measure has a D chord above it. The third and fourth measures are part of a first ending, with a G chord above the first measure. The fifth and sixth measures are part of a second ending, with a G chord above the first measure. The second staff features a G chord above the first measure, followed by a triplet of eighth notes. The third measure has a D chord above it, followed by another triplet of eighth notes. The fourth measure has a G chord above it. The third staff starts with a G chord above the first measure, followed by a triplet of eighth notes. The second measure has a D chord above it. The third measure has a G chord above it. The piece ends with a double bar line.

Rhythm: Schottische

Source: collected from Bill Hohn, Pittsworth, Qld
collected by Mark Schuster and Maria Zann

Notes: Yes - I collected both Bill Hohn's and Bill Staats's tunes. Both were great players (on mainly double and triple row accordions). Bill Staats hailed from the Lockyer (where he had an equally talented brother, Alf). For many years Bill worked at the Southern Cross Foundry in Toowoomba. I have many tapes of both Alf, but less so Bill. They had many great old dance tunes. Bill Hohn's playing was nothing short of brilliant - terrific rhythm and great cross-rowing with use of chords. His daughters often joined on violin and guitar. Many locals still regard him as a wonderful player. Mark Schuster, Jan 07.