

Bill Large's 2nd Waltz

Australia, NSW, Mudgee

Musical score for Bill Large's 2nd Waltz, 3/4 time signature, key of D major. The score consists of three staves of music. The first staff has a D chord above the first measure, an A7 chord above the fifth measure, and a D chord above the eighth measure. The second staff has a D chord above the first measure, an A7 chord above the fifth measure, and a D chord above the eighth measure. The third staff has a D chord above the first measure, a G chord above the second measure, an A7 chord above the third measure, and a first ending bracket above the sixth measure containing a G chord and an A7 chord. The second ending bracket above the seventh measure contains a D chord. There are triplets of eighth notes in measures 2, 4, 6, and 8.

Rhythm: Waltz

Source: collected from Bill Large, Cooks Gap, NSW
collected by Brian Marshall, Mudgee

Tune transcribed by Brian Marshall, from cylinder recordings of Bill Large, ca 1911

History: The Bill Large tunes are from cylinder recordings of Bill Large (circa 1911) in the private collection of Brian Marshall of Mudgee. Brian is a violin teacher and a record collector and kindly transcribed the tunes for me. So the versions I have given you, while close to Orley Benson's, are not the same. Bill Large was from Cooks Gap about 15 miles west of Mudgee and is the father of Vic Large who Meredith collected from. I have called it Bill Large's 2nd Waltz for the sake of uniformity with Dave's. It was actually the 5th waltz in his medley. I hope this clears things up. Alan Musgrove