

## Bill Large's 3rd Waltz

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. Above the first staff, the following chords are indicated: G, C, D7, C, G, A7, D7. The second staff continues the melody with chords: G, C, D7, C, G, D7, G. The third staff has chords: G, D7, C, D7, G, A7, D7. The fourth staff concludes with chords: D7, G, C, D7, C, G, D7, G. The piece ends with a double bar line.

*Rhythm: Waltz*

*Source: collected from Bill Large, Cooks Gap, NSW  
collected by Brian Marshall, Mudgee*

*Tune transcribed from cylinder recordings of Bill Large,*

*History: The Bill Large tunes are from cylinder recordings of Bill Large (c.1911)  
in the private collection of Brian Marshall of Mudgee. Alan Musgrove*