

# Bill Large's 96 Bar Waltz

♩ = 144

The musical score for Bill Large's 96 Bar Waltz consists of ten staves of music in 3/4 time, with a tempo of 144 beats per minute. The key signature is one sharp (F#). The score includes the following guitar chords: G, C, D7, B7, Em, Am, and D7. There are also triplet markings (3) over certain notes. The piece concludes with a double bar line.

Chord progression for the first staff: G, C, D7, G.

Chord progression for the second staff: D7, C, D7, C, D7, G.

Chord progression for the third staff: G, C, D7, B7, Em.

Chord progression for the fourth staff: Am, D7, C, D7, C, D7, G.

Chord progression for the fifth staff: G, D7, G, D7, G, D7, C.

Chord progression for the sixth staff: C, D7, C, G, D7, G, D7.

Chord progression for the seventh staff: G, D7, G, D7, C, D7.

Chord progression for the eighth staff: C, G, C, G, D7, G.

Chord progression for the ninth staff: G, C, D7, G.

Chord progression for the tenth staff: C, D7, G, C, G, D7, G.

Chord progression for the eleventh staff: D7, G, C, D7, G.



*Rhythm: Waltz*

*Book: "An Australian Fiddler's Repertory", Alan Musgrove (ed), Vol 1, p71*

*Source: from the playing of Bill Large, Cooks Gap, NSW*

*Tune transcribed by Brian Marshall, from cylinder recordings, ca 1911, Mudgee*

*History: The Bill Large tunes are from cylinder recordings of Bill Large (circa 1911) in the private collection of Brian Marshall of Mudgee. Marshall is a violin teacher and a record collector and kindly transcribed the tunes for me. So the versions I have given you, while close to Orley Benson's, are not the same. Bill Large was from Cooks Gap about 15 miles west of Mudgee and is the father of Vic Large who Meredith collected from. I have called it Bill Large's 2nd Waltz for the sake of uniformity with Dave's (de Hugard). It was actually the 5th waltz in his medley. I hope this clears things up. Alan Musgrove*