

# Bill McGlashan's Highland Schottische

*Australia, Vic, Castlemaine*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains the following chords: D, A7, D, A7, D, A7, D. The second staff contains the following chords: D, A7, D, A7, D. The third staff contains the following chords: A7, D, A7, D, A7, D. A triplet of eighth notes is indicated by a '3' above the notes in the third staff.

*Rhythm: Schottische*

*Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p144, 2007*

*Source: collected from Harry McQueen  
Peter Ellis Collection, NLA*