

# Bill McGlashan's Jig

Australia, Vic, Castlemaine

The musical score is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Chords are indicated by letters above the notes: G, Am, D7, G, Am, C, D7, G, G, D7, G, D7, G, D7, G, D7, G, D7. The score includes repeat signs (double bar lines with dots) and first/second endings (boxed sections labeled '1' and '2').

Rhythm: Jig

Book: Peter Ellis, "Collector's Choice, Vol 2", Victorian Folk Music Club Inc., 1987, p166

Source: collected from Harry McQueen, Castlemaine, Vic  
collected by Peter Ellis

Notes: See also 'Lindsay Carr's Lead Up'