

Bill Painter's First Set Tune

Australia, NSW, Crooked Corner

The musical score is written in G major (one sharp) and 8/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The chords are G, D7, G, and D7. The second staff continues the melody with chords G, D7, G, D7, C, and G. The third staff has chords G, C, G, Am, and D7. The fourth staff concludes with chords G, D7, Am, Em, D7, C, and G. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p61, ISBN 0 86840 018

Source: collected from Bill Painter

collected by John Meredith & Chris Sullivan

Notes: Arranged into 32 bar format and chorded by self in whatever key it's in now. - Dave Johnson -

Tune arranged by Dave Johnson