

Billy Bowden's

Australia, NSW, Bawden's Bridge

The musical score is written on four staves in a 4/4 time signature. The key signature is one sharp (F#), indicating D major. The melody is composed of eighth and sixteenth notes, with many measures containing triplets. Chord markings (D, G, A, D) are placed above the staff at the start of each measure. The piece ends with a double bar line.

Rhythm: Schottische

*Source: collected from Lawry Cobley, Bawden's Bridge, NSW
collected by Dave de Hugard*

*Notes: Lawry Cobley was a fiddler & accordianist who lived at Bawden's Bridge
via Grafton NSW. He was recorded 1996/97.*

Tune transcribed by Dave de Hugard