

# Billy Bowden's

*Australia, NSW, Bawden's Bridge*

The musical score is written on four staves in 4/4 time, key of D major. It features a melody with frequent triplet patterns. Chord markings (D, G, A, D) are placed above the staff at the beginning of each measure. The piece concludes with a double bar line.

*Rhythm: Schottische*

*Source: collected from Lawry Cobley, Bawden's Bridge, NSW  
collected by Dave de Hugard*

*Notes: Lawry Cobley was a fiddler & accordianist who lived at Bawden's Bridge  
via Grafton NSW. He was recorded 1996/97.*

*Tune transcribed by Dave de Hugard*