

## Bobbing Joan (Em)

*trad English (C.1650) (Sydney, NSW, Australia)*

The image shows two staves of musical notation for the tune 'Bobbing Joan'. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with an Em chord and contains four measures of music. The second staff begins with a G chord and contains four measures of music. The notation includes eighth and quarter notes, with some beamed eighth notes in the final measure of each staff. Chord symbols (Em, D, G) are placed above the notes in the first three measures of each staff.

*Book: H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018, 189*

*Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT*

*Notes: Earliest appearance as 'Bobbing Jo', in Playford's English Dancing Master, 1651.*

*Later references in Hime's 24 Original Irish Dances, 1795,*

*and again in Wilson's Companion to the Ballroom c.1820,*

*Tune arranged by Roland Clarke, 2019*

*History: This tune referenced in a police report in the Sydney Gazette and*

*New South Wales Advertiser, 6th of December 1832*