

Bobbing Joan (Gm)

trad English (C.1650) (Sydney, NSW, Australia)

Musical score for 'Bobbing Joan' in G minor, 3/4 time. The score consists of two staves of music. The first staff has four measures with chords Gm, F, Gm, and F. The second staff has four measures with chords Bb, Gm, Bb, and F. The music is written in treble clef with a key signature of one flat and a 3/4 time signature.

Book: H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018, 189

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Notes: Earliest appearance as 'Bobbing Jo', in Playfords English Dancing Master, 1651.

*Later references in Hime's 24 Original Irish Dances, 1795,
and again in Wilson's Companion to the Ballroom c.1820,*

Tune arranged by Roland Clarke, 2019

*History: This tune referenced in a police report in the Sydney Gazette and
New South Wales Advertiser, 6th of December 1832*