

Boston

Australia, Qld, Haden

The musical score for 'Boston' is written in 3/8 time and consists of four staves. The first staff begins with a repeat sign and is accompanied by chords G, (D), (G), and D. The second staff continues the melody and includes first and second endings, both marked with '1 G' and '2 G' respectively. The third staff starts with a repeat sign and is accompanied by chords C, G, D, and G. The fourth staff concludes the piece with first and second endings, marked '1 G' and '2 G'. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms.

Rhythm: Jig

*Source: collected from Graham Reineke & Lyn Reineke, Haden, Qld
collected by Mark Schuster & Maria Zann*

Discography: From 'A Queensland Selection, Vol 1'

*Notes: Collected from Graham & Lyn Reineke, Haden, Qld who learnt it from
Kretschmer's Orchestra from Goombungee.
also played by Staatz brothers, Lockyer Valley, as a lancers tune.*