

# Brady's Lookout in 1825

*Alexander Laing (1792-1868), Hobart, Tas (Australia, Tas, Hobart)*

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a G chord, followed by C, G, C, D7, and G. The second staff continues with C, D7, G, C, D7, G, C, D7, G, C, and D. The third staff concludes with G, C, G, C, D7, and G. The melody is characterized by eighth-note patterns and a mix of quarter and eighth notes.

*Rhythm: Jig*

*Book: Alexander Laing manuscript (1863), Tasmanian State Archives, p47*

*Notes: This tune contains elements of "Pop Goes The Weasel", a dance and tune popularised in England in 1852-53.*