

Bullshit Bill

Mick Murphy (Australia, NSW, Bathurst)

The musical score is written in G major (one sharp) and 4/4 time. The rhythm is Schottische. The first staff contains the first four measures of the piece. The second staff contains the next four measures, including a first and second ending. Chords are indicated as follows: G, Em, D7, D, G, D in the first staff; G, Em, G, D in the second staff; and G, D, G in the first ending, and G, D, G in the second ending.

Rhythm: Schottische

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p228, ISBN 0 86840 018

*Source: collected from Doddy Murphy, The Lagoon, NSW
John Meredith Collection, NLA*