

# Charlie's New England Schottische

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one sharp (F#). The piece consists of two systems of music. The first system contains two measures, each with a first and second ending. The second system also contains two measures, each with a first and second ending. The notation includes various note values, rests, and triplet markings. Chord symbols are placed above the staff to indicate harmonic accompaniment.

Chord symbols for the first system:  
Measure 1: D, Bm, D, 3 G  
Measure 2: D, 1 Bm 3, A7 3, D, 2 Bm 3, A7 3, D

Chord symbols for the second system:  
Measure 1: D, A7, G, A7, G, D  
Measure 2: 1 Bm 3, A7 3, D, 2 Bm 3, A7 3, D

*Rhythm: Schottische*

*Source: collected from Vaughan Kyle, Nulla Nulla, NSW  
collected by Rob Willis*

*Tune transcribed by Samantha O'Brien*