

Charlie Batchelor's Lost Jig

PLAY AB=24, ABB=32

Australia, NSW, Bingara

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves of music. The first staff begins with a repeat sign and is accompanied by chords D7 and G. The second staff contains two first endings, each with a repeat sign, and is accompanied by chords D, D7, G, and C. The third staff contains two second endings, each with a repeat sign, and is accompanied by chords D, D7, and G. The music is a jig, characterized by its 6/8 time signature and rhythmic patterns.

Rhythm: Jig

Source: collected from Charlie Batchelor, Bingara, NSW

collected by Chris Sullivan & Mark Rummery

Discography: "Kind regards" Chris Sullivan's Australian Folk Masters No 2, - Charlie Batchelor