

Charlie Kyle's No 10 Jig

Australia, NSW, Nulla Nulla

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a whole note chord 'A'. The second staff starts with a whole note chord 'E7'. The third staff begins with a whole note chord 'A'. The fourth staff contains a sequence of chords: D, A, E7, A, E7, and A. The fifth staff starts with a whole note chord 'A', followed by E7, D, and A. The sixth staff features a sequence of chords: E7, D, E7, and a first ending marked '1 A', followed by a second ending marked '2 A'. The piece concludes with a double bar line and a repeat sign.

Rhythm: Jig

Source: collected from Vaughan Kyle, Nulla Nulla Creek, NSW
collected by Rob Willis

Tune transcribed by Alan Musgrove

History: Charlie Kyle recorded his tunes on tape and then passed them on to his nephew, Vaughan Kyle. The number refers to the position of this tune on the tape.