

# Charlie Kyle's No 16 Polka

*Australia, NSW, Nulla Nulla*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains four measures with chord markings G, C, G, and D7. The second staff contains five measures with chord markings G, C, G, D7, and G. The third staff begins with a repeat sign and contains four measures with chord markings D, G, D, and A7. The fourth staff contains five measures with chord markings D, G, A7, D, and G. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes.

*Rhythm: Polka*

*Source: collected from Charlie Kyle, Nulla Nulla Creek, NSW  
collected by Rob Willis*

*Tune transcribed by Alan Musgrove*

*History: Charlie Kyle recorded his tunes on tape and then passed  
them on to his nephew, Vaughan Kyle. The number refers  
to the position of this tune on the tape.*