

Clementine

trad (Australia, Vic, Kerang)

Musical score for Clementine, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score consists of four staves of music. The first staff begins with a repeat sign followed by a D chord above the first measure. The second staff includes a first ending (1) and a second ending (2), both marked with D chords. The third and fourth staves continue the melody with D and A chords indicated above the notes. The piece concludes with a final D chord and a repeat sign.

Rhythm: Mazurka

*Source: collected from Mary Curtis, Kerang, Vic
collected by John Meredith and Rob Willis*

*Notes: This tune was well known in Australia. It was collected many times over
a wide area by Meredith and others. Normally informants used only part A
as a mazurka. Mary Curtis was the first informant to play both parts.*

History: Earliest sheet music reference seems to be about 1863 in the USA