

# Con Klippel's Gypsy Tap

Australia, Vic, Nariel

The musical score is written in 4/4 time and consists of four staves. The key signature is one flat (F major/D minor). The rhythm is Gypsy Tap, characterized by a pattern of eighth and sixteenth notes. The score features several triplet markings (indicated by a '3' above the notes) and chord changes to C and G7. The first two staves begin with a C chord, while the last two staves begin with a G7 chord. The piece concludes with a final C chord.

Rhythm: Gypsy Tap

Book: "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p176, ISBN 1875 647 09 0

Source: collected from Neville Simpson