

Con Klippel's Gypsy Tap

Australia, Vic, Nariel

The musical score consists of four staves of music in 4/4 time. The key signature is one flat (F major/D minor). The rhythm is Gypsy Tap, characterized by a steady eighth-note pulse. The melody is primarily composed of eighth-note triplets. The first two staves begin with a C major chord, followed by a G7 chord in the second measure of the second staff. The final two staves return to a C major chord. The piece concludes with a double bar line.

Rhythm: Gypsy Tap

Book: "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p176, ISBN 1875 647 09 0

Source: collected from Neville Simpson