

# Copenhagen Waltz

Australia, Vic, Elkin South

The musical score for 'Copenhagen Waltz' is presented in four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the first two staves is characterized by a series of beamed eighth notes, creating a rhythmic pattern. The last two staves provide a simpler melodic line. Chord symbols (D, A7, Em) are placed above the notes in both the treble and bass staves to indicate the harmonic structure.

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p306

Source: collected from John McKinnon, Elkin South, Vic  
John Meredith Collection, NLA TRC 2222/11

Notes: Original in key of C

Tune transcribed by Alan Musgrove, NLA