

Copenhagen Waltz

Australia, Vic, Elkin South

The musical score for 'Copenhagen Waltz' is presented in four staves. The first two staves contain a rhythmic melody in the treble clef, characterized by eighth-note triplets and dotted rhythms. The last two staves contain a bass line in the treble clef, primarily consisting of quarter and eighth notes. Chord symbols (D, A7, Em) are placed above the notes to indicate the harmonic structure. The piece is in 3/4 time and the key of D major.

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p306

Source: collected from John McKinnon, Elkin South, Vic
John Meredith Collection, NLA TRC 2222/11

Notes: Original in key of C

Tune transcribed by Alan Musgrove, NLA