

Daisy's Schottische No 1

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The first two staves are identical and feature a melody starting with a dotted quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and a quarter note C5. The third and fourth staves are identical and feature a melody starting with a quarter note D4, followed by a quarter note E4, a dotted quarter note F#4, and a quarter note G4. Chord markings are placed above the staves: G, Am, D7, and G on the first two staves; D7 and G on the third and fourth staves.

Book: Peter Ellis (ed), *Collectors Choice Vol 1, Victorian Folk Music Club Inc., 1986, p82*

Peter Ellis, *"The Waltz, The Polka and All Kinds of Dance Music", 2007, p128*

Source: collected from Daisy Sutton, Wedderburn, Vic

Peter Ellis Collection, NLA

Notes: Part A is the same tune as McGlashan's Schottische