

Daisy Sutton's Set Tune

Australia, Vic, Wedderburn

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of three staves of music. The first staff begins with a repeat sign, followed by a melodic line with chords G and D7. The second staff continues the melody with chords G and D7. The third staff shows a first ending (1) and a second ending (2) with chords D7 and G.

Rhythm: Reel

Source: collected from Daisy Sutton, Wedderburn, Vic
Peter Ellis Collection, NLA

Notes: The B Part is similar to Bert Jamieson's Set Tune No 2
and includes elements of the "Tip Top Polka"