

# Dressed In Rags Without A Bob

Australia, Vic, Castlemaine

The musical score is written in 4/4 time and the key of D major (two sharps). It consists of four staves of music. The first two staves each contain two measures of music, and the last two staves each contain two measures. The notes are as follows:

- Staff 1: Measure 1: D4 (quarter), A4 (quarter), G4 (quarter), D4 (quarter). Measure 2: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Staff 2: Measure 1: D4 (quarter), A4 (quarter), G4 (quarter), D4 (quarter). Measure 2: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Staff 3: Measure 1: D4 (quarter), A4 (quarter), G4 (quarter), D4 (quarter). Measure 2: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Staff 4: Measure 1: D4 (quarter), A4 (quarter), G4 (quarter), D4 (quarter). Measure 2: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

Chords indicated above the notes are: D, A, G, D, A7, G, D, D, A, G, D, A7, D, D, A7, D.

Rhythm: March

Source: from the playing of David Gittus and Julie Gittus, Castlemaine, Vic

Discography: "Your Good Self", Chris Sullivan's Australian Folk Masters - Dooley Chapman, No. 1

Notes: This tune is a composite of tunes found in Track 5 "Polkas" and

Track 23 "Bell Tune" on "Your Good Self"

Slow