Edgar Lacey's Jig



Rhythm: Jig

Source: collected from Beverley Moore, Warrnambool, NLA, ORAL TRC 3388/5 collected by Rob Willis & John Harpley

Notes: Bev played it (the Set Tune) with a lovely touch, at a cracking pace, on a single row box and she had a nice way of varying the tune by hanging onto some of the bars. The tune seems to me to have a Scottish feel about it - Lacey was an associate of John McKinnon another well-known dance musician from that area. (John Harpley Feb 2013)

Tune transcribed by Angela Garland & John Harpley