

# Elegant Motor Car

Australia, Qld, Brisbane

The musical score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The notes are: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues with: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The third staff continues with: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The fourth staff concludes with: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Oh, Flo, Why do you go riding a - round in your motor - car?  
People will say your pe-cul-i-ar, sing-u-lar, so you are!  
Oh, Flo, with you I'll go, I'll be your guiding star  
there's room for two, me and you in your elegant motor car.

*Rhythm: Waltz*

*Book: 'Down & Outback', Brad Tate, Popinjay, 1988, p79*

*Source: collected from Bid Hartley  
collected by Brad Tate, 1986*