

Elsey's Waltz

Archie Dagg (Australia, Vic, Daylesford)

The musical score for 'Elsey's Waltz' is presented in a standard two-staff format (treble and bass clefs) with a 3/4 time signature and a key signature of one sharp (F#). The piece consists of four systems of music. The first system begins with a repeat sign and a first ending. The second system contains two first and second endings. The third system continues the melody and accompaniment. The fourth system concludes with a final first and second ending. Chords are indicated by letters (A7, D, G, Bm, Em) placed above the bass staff. The melody is written in the treble staff.

Rhythm: Waltz

Source: from the playing of Bob Ballantyne, Vic

Tune arranged by Daryl Hobbs

History: Bob learned this and many other tunes from his father, Billy Ballantyne, Northumbria, England