

Euabalong Ball

Wooyeo Ball

The musical notation is written on two staves in G major (one sharp) and 3/4 time. The first staff begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chords are indicated above the notes: D (above G4), A7 (above B4), D (above G4), Em (above E3), D7 (above G4). The second staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chords are indicated above the notes: D (above G4), Em (above E3), D7 (above G4), A7 (above B4), D (above G4).

Rhythm: Waltz

Notes: The song and tune was published in "Manifold Penguin Australian Song Book" c.1935.

The song and tune was collected by A.L.Lloyd c.1930 who subsequently recorded and published a folked version in 1953.

History: Euabalong is a small town on the Lachlan river some 80k west of Parkes NSW.

The lyrics of this tune date from 1880s outback NSW.