

Four-Step Schottische

Prince of Wales Schottische

Australia, NSW, Tumbarumba

The image shows two staves of musical notation for a Schottische in 4/4 time. The key signature is one sharp (F#). The first staff contains the first eight measures, with a 'D' chord above the first measure, two triplet markings ('3') over the second and third measures, an 'A7' chord above the fifth measure, and another 'D' chord above the eighth measure. The second staff contains the final four measures, with 'D' chords above the first and fourth measures, and 'G', 'D', 'Em', and 'A7' chords above the second, third, and fourth measures respectively. The piece concludes with a double bar line.

Rhythm: Schottische

Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p259

*Source: collected from Charlie Burgess, Tumbarumba, NSW
John Meredith Collection, NLA, Bib ID No3408442*