

Frank McNeice's Varsovianna

Australia, Vic, Sedgwick

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a G chord. The second staff contains a first ending (1) with a G chord and a second ending (2) with a D7 chord and a G chord. The third staff features a series of alternating D7 and G chords. The fourth staff concludes with a first ending (1) with a G chord and a second ending (2) with a D7 chord and a G chord.

Rhythm: Varsovienne

Book: "The Waltz, the Polka and All Kinds of Dance Music", p111, Peter Ellis, 2007

Source: collected from Alan Semmens
Peter Ellis Collection, NLA

Notes: Frank McNeice was an accordion player from Hardwick

Tune converted to abc by John Furlonger