

# Frank McNeice's Varsovianna

Australia, Vic, Sedgwick

Musical score for Frank McNeice's Varsovianna, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score consists of four staves of music. The first staff begins with a repeat sign followed by a G chord and a melodic line. The second staff continues the melody with G and D7 chords, followed by a first ending (1 G) and a second ending (2 D7 G). The third staff features a series of eighth-note patterns with alternating D7 and G chords. The fourth staff concludes with a first ending (1 G) and a second ending (2 D7 G).

Rhythm: Varsoviennne

Book: "The Waltz, the Polka and All Kinds of Dance Music", p111, Peter Ellis, 2007

Source: collected from Alan Semmens  
Peter Ellis Collection, NLA

Notes: Frank McNiece was an accordion player from Hardwick

Tune converted to abc by John Furlonger