

Galopede

The musical score for 'Galopede' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on G4 and proceeds through a series of eighth and quarter notes. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a final double bar line and repeat dots.

Book: *"Complete Book of Australian Folk Lore"*, p 402, Compiled by Bill Scott, 1978

"Begged Borrowed and Stolen", No 49, Talunga Music, Ed Chris O'Connor & Suzette Watkins, 1979, ISBN 0 9594713 0 8

David Johnson, *"Bush Dance"*, The Bush Music Club, 2001, p22

Peter Ellis (ed), *Collectors Choice Vol 2*, Victorian Folk Music Club Inc., 1987, p51

Source: collected from Herb Gimbert, Newcastle & Maitland, NSW