

# Garibaldi's March

*Australia, Vic, Yandoit*

The musical score for "Garibaldi's March" is written in 4/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a double bar line.

Chord symbols are placed above the notes: C, G7, C, F, C, G7, C, G7 on the first staff; and F, C, G7, C, F, C, G7, C, F, G7, C on the second staff.

*Rhythm: March*

*Book: Peter Ellis, The Waltz, The Polka and All Kinds of Dance Music, p185, 2007*

*Source: collected from Maurie Gervasoni, Yandoit, Vic  
collected by Peter Ellis & Harry Gardner*