

# George Barlow's Waltz

Australia, Vic Castlemaine

The musical score for "George Barlow's Waltz" is presented in four staves of music. The first three staves contain the main melody, which begins with a treble clef and a 3/4 time signature. The melody is characterized by a series of eighth-note patterns, often beamed together, and includes a prominent dotted quarter note. The fourth staff provides a bass line, consisting of a sequence of quarter and eighth notes. Chord symbols are placed above the notes: C, G7, C, G7, D7, G, G7, C, F, G7, and C.

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p80, 2007

Source: collected from Dave Barkla, Castlemaine, Victoria

Peter Ellis Collection, NLA