

Gervasoni Waltz No 3

Australia, Vic, Yandoit

The musical score consists of six staves of music in 3/4 time, written in G major. The first staff begins with a triplet of eighth notes (G4, A4, B4) and is followed by a series of eighth and quarter notes. Chords G, D7, C, and G are indicated above the staff. The second staff continues the melody with eighth and quarter notes, including a triplet of eighth notes at the end. Chords D7, C, and G are indicated. The third staff features a similar melodic pattern with chords G, D7, C, and G. The fourth staff has a more complex melodic line with a long note at the end, with chords D7 and G. The fifth staff shows a sequence of chords G, D7, G, C, D7, G. The sixth staff concludes the piece with chords G, D7, G, C, D7, G and a final triplet of eighth notes.

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p66

Source: collected from Maurie Gervasoni, Yandoit, Vic
collected by Peter Ellis

Notes: Cling was their way of saying Cahling. Cahling means "son of Carl".
Peter Ellis.

History: The Gervasoni family referred to all the waltzes as Cling's Waltzes.
The 3rd was known as Cling's Tre.