

# Gervasoni Waltz No 3

Australia, Vic, Yandoit

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. Chord symbols G, D7, C, and G are placed above the notes. A triplet of eighth notes is marked with a '3' below it. The second staff continues the melody with similar notation and chord symbols. The third staff also continues the melody. The fourth staff features a D7 chord symbol above the first measure and a G chord symbol above the final measure. The fifth staff includes G, D7, G, C, D7, and G chord symbols. The sixth staff concludes the piece with G, D7, G, C, D7, and G chord symbols, and a triplet of eighth notes marked with a '3' below it.

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p66

Source: collected from Maurie Gervasoni, Yandoit, Vic  
collected by Peter Ellis

Notes: Cling was their way of saying Cahling. Cahling means "son of Carl".  
Peter Ellis.

History: The Gervasoni family referred to all the waltzes as Cling's Waltzes.  
The 3rd was known as Cling's Tre.