

Gervasoni Waltz No 5

Australia, Vic, Yandoit

The musical score for Gervasoni Waltz No 5 is written in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: C, G7, and C. The second staff continues the melody with chords C, G7, G7, F, G7, and C. The third staff features chords C, F, C, G7, C, F, G7, and C. The fourth staff has chords F, G7, C, G7, G7, F, G7, and C. The fifth staff includes chords G7 and C. The sixth staff concludes with chords F, C, G, C, G7, F, G7, and C. The piece ends with a double bar line.

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p67, 2007

Source: collected from Maurie Gervasoni, Yandoit, Vic
collected by Peter Ellis and Harry Gardner
Peter Ellis collection, NLA

History: The Gervasoni family referred to all the waltzes as *Cling's Waltzes*. The 5th was known as *Cling's Cinque*.
Cling was their way of saying *Cahling*. *Cahling* means son of Carl. Peter Ellis.