

# Gervasoni Waltz No 6

Australia, Vic, Yandoit

The musical score for Gervasoni Waltz No 6 is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a G chord above the first measure. The second staff contains the first ending, marked with a '1' above the staff and a D chord above the first measure. The third staff contains the second ending, marked with a '2' above the staff and a D chord above the first measure. The fourth and fifth staves continue the melody, with chord markings C, G, D, and G above various measures. A triplet of eighth notes is indicated with a '3' below the staff in the second staff.

Rhythm: Waltz

Source: collected from Maurie Gervasoni  
collected by Dave de Hugard

Notes: This tune was collected by several people who gave it different names:

'Shaver Ramsey's', when collected by Peter Ellis;

'Piper Ramsey's Waltz' by Maurie Gervasoni, when collected by Greg O'Leary;

'Yandoit Waltz' when collected by Dave de Hugard.

Cling was their way of saying Cahling. Cahling means "son of Carl".

Peter Ellis.

History: The Gervasoni family referred to all the waltzes as Cling's Waltzes.

The 6th was known as Cling's Sei.