

Golden Haired Girl

The musical score is written in 6/8 time and consists of four staves of treble clef notation. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. A repeat sign follows. The second staff continues the melody with quarter notes C5, B4, A4, and G4, followed by quarter notes F4, E4, and D4. A first ending bracket labeled '1' covers the notes G4, A4, B4, and C5. A second ending bracket labeled '2' covers the notes B4, A4, and G4. The third staff continues with quarter notes F4, E4, and D4, followed by quarter notes C5, B4, and A4. The fourth staff concludes the piece with quarter notes G4, F4, and E4, followed by quarter notes D4, C4, and B3, and a final quarter rest.

There was once a simple maiden, went to Sydney on a trip
And her golden hair was laying down her back.
Oh Jane, you never looked the same - since you left the village you were shy.
Alas and alack, she came back - with a nasty little twinkle in her eye!

Rhythm: Jig

*Source: collected from Sally Sloane, Lithgow, NSW
collected by John Meredith, NLA Bib ID: 4581820*

Tune transcribed & arranged by Ian Hayden, 2022