

Hal Stenzel's Mazurka

Australia, Qld, Boonah

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. The second staff continues the melody. The third and fourth staves show the melody with various chords (G, C, D7, Em) and a triplet of eighth notes in the final measure of each staff. The piece ends with a double bar line.

Rhythm: Mazurka

Book: Maria Zann, "A Queensland Selection", Pioneer Performer Series, Carrawobbity Press, 1992, p11

Source: collected from Hal Stenzel, Boonah, Qld
collected by Mark Schuster & Maria Zann