

Harry McQueen's Set Tune

The image shows two staves of musical notation for the tune "Harry McQueen's Set Tune". The music is written in G major (one sharp) and 6/8 time. The first staff begins with a repeat sign and contains the following notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the notes are the chords G, D7, G, D7, G. The second staff also begins with a repeat sign and contains the following notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the notes are the chords G, D7, G, D7, G. Both staves end with a double bar line and repeat dots.

Rhythm: Set Tune

Book: Peter Ellis, "Collector's Choice, Vol 2", Victorian Folk Music Club Inc., 1987, p49, ISBN 0 9598269 3 9

*Source: collected from Harry McQueen, Castlemaine Vic
collected by Peter Ellis, NLA, TRC 4967/1-3*

Tune converted to abc by Ray Mulligan