

Harry McQueen's Set Tune

The image shows two staves of musical notation for the tune "Harry McQueen's Set Tune". The music is written in G major (one sharp) and 6/8 time. The first staff consists of five measures, with chords G, D7, G, D7, and G indicated above the notes. The second staff also consists of five measures, with chords G, D7, G, D7, and G indicated above the notes. Both staves begin with a repeat sign and end with a double bar line and repeat dots.

Rhythm: Set Tune

Book: Peter Ellis, "Collector's Choice, Vol 2", Victorian Folk Music Club Inc., 1987, p49, ISBN 0 9598269 3 9

*Source: collected from Harry McQueen, Castlemaine Vic
collected by Peter Ellis, NLA, TRC 4967/1-3*

Tune converted to abc by Ray Mulligan